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# Education VIA Culture

## Conference programme

18 - 20 December 2020

To join the conference visit [www.viaculture.org/e-conference](http://www.viaculture.org/e-conference)

All times in the programme are in Central European Time (CET)



## Friday 18<sup>th</sup> December 16:00 - 19.00 CET

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### The VIA Culture initiative and heritage in education

chair: Dr Fiona Dalziel

**16:00** Introduction by Dr Konstantinos Trimmis Heritage coordinator of VIA Culture initiative

**16:10 - 16:30** VIA Culture: Vocabulary in Action through Heritage.  
Konstantina Kalogirou *Cardiff Metropolitan University* & Konstantinos Trimmis *University of Bristol*

**16:30 - 16:50** Exploring the host country cultural heritage in the second language classroom.  
Olja Milosević *International School of Belgrade*

**16:50 - 17:10** VIA Data: The current results from the VIA Culture project from city to classroom.  
Christianne Fernée *University of Bristol*

**17:10 - 17:20** Break

**17:20 - 17:40** 'We look at old stones and learn about maths' – using Cultural Heritage as teaching medium in multiple ways.  
Christina Toreld *Bohusläns museum*

**17:40 - 18:00** The impact of immersion programs on students' academic performance.  
Marina Mattheoudakis *Aristotle University of Thessaloniki*

**18:00 - 18:20** Introducing aspects of the Roma cultural heritage as a medium for social empowerment: An art-based teaching approach.  
Martha Katsaridou *University of Thessaly*, Nicoletta Gkounta, *Music teacher*, & Koldo Vio Theatre educator, *stage director*

**18:20 - 19:00** Keynote by Dr Kostas Kasvikis, *University of Western Macedonia*  
Heritage education and material culture: perspectives, challenges and dilemmas of teaching archaeology.

## Saturday 19<sup>th</sup> December 09:00 - 12:00 CET

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### Good methods and better practices

chair: Dr Konstantina Kalogirou

**09:00 - 09:20** Teaching history through drama in secondary education converting scientific knowledge to theatrical play.  
Chrysoula Ioakimidou *Greek Ministry of Education and Religious Affairs*

**09:20 - 09:40** Cultural texts as mediators of cultural heritage and literacy: The role of dialogue and argumentation.  
Chrysi Rapanta *Universidade Nova de Lisboa*

**09:40 - 10:00** Homer: a great 'influencer' of the ancient and modern world.  
Georgia Manolopoulou *University of Patras*, Gioulka Christakopoulou *Ephorate of Antiquities of Achaia* & Eirini Mavrommati, *Hellenic Open University*

**10:00 - 10:20** Break

**10:20 - 10:40** The Via Culture Project: developing vocabulary skills through Heritage Assets for learning Greek as second/foreign language at the advanced level.  
Georgia Gavriilidou *Aristotle University of Thessaloniki*

**10:40 - 11:00** The role of Cultural Heritage in heritage language acquisition and teaching. Implications from a case study in the context of non-formal education.  
Iren Hovhannisyan *Mediterranean College* & Kristina Hakobyan *ASK English language centre*

**11:00 - 11:20** Language learning through drama and cultural heritage.  
Fiona Dalziel *University of Padova*

**11:20 - 12:00** Keynote by Sanja Krsmanović Tasić *Artistic Utopia-UUU and CEDEUM*  
The Streets are Dancing: Reviving and preserving the intangible heritage of contemporary dance in Serbia.

**12:00 - 13:00** Lunch Break

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Saturday 19<sup>th</sup> December 13:00 - 16:30 CET

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### The future of education chair: Branka Srekovic Minic

**13:00 - 13:20** School children as museum visitors. A visitor survey in the Museum of Byzantine Culture.

Eva Fourliga *Museum of Byzantine Culture, Thessaloniki*

**13:20 - 13:40** Beyond the classical: Greek secondary students interpret the continuity and change of Acropolis through time.

Georgia Kouser University of Thessaly & Kostas Kasvikis University of Western Macedonia

**13:40 - 14:00** Primary school students' points of views about local heritage: Discourses before and after of didactics units implementation about local history and traditions in Chilean formal education-system.

Josefina Urrea-Navarrete, Cecilia Maldonado, Laura Saavedra *Universidad de Concepción* & Diego Salazar *Universidad de Chile*

**14:00 - 14:20** Break

**14:20 - 14:40** Histories of cultural heritage education: we become, we interact, we feel.

Areti Kondyliidou *Greek Ministry of Culture and Sports*

**14:40 - 15:00** 'Street Art Goes to School': The use of Role-Playing Games' (RPG) and experiential learning in educational programs.

Polyxeni (Polyna) Xiradakis *University of the Aegean* & Anastasia Chourmouziadi

**15:00 - 15:20** 'To Poupoulo': a pioneer teaching material for young learners of Greek as a foreign language.

Maria Paraponiari *Odyssey Charter School USA*

**15:20 - 16:00** Keynote by Dr Giovanna Carloni *Universita degli studi di Urbino, Carlo Bo*  
Fostering migrants' inclusion through art-driven pathways: Language learning and the renegotiation of identities in transnational contexts.

Sunday 20<sup>th</sup> December 09:00 - 12:00 CET

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### Beyond heritage in education chair: Dr Christianne Fernée

**09:00 - 09:20** Greece and UNESCO: Production of educational material towards the promotion of the World Heritage Sites and monuments in Greece.

Andromachi Katselaki, Nikitas Georgiopoulos, & Elia Vlachou *Greek Ministry of Culture and Sports*

**09:20 - 09:40** Museums and education: new abilities, new challenges.

Olga Sakali & Dimitrios Papoudas *Greek Ministry of Culture and Sports*

**09:40 - 10:00** The time is now! The invisible monuments effect! The open-air court of YMCA in Thessaloniki and the Basketball Museum.

Eleftheria Theodoroudi *YMCA Basketball Museum*

**10:00 - 10:20** Break

**10:20 - 10:40** Signification and re-signification of loci: The "Cretan" refugee settlement in Rhodes.

Zeta Papandreou *University of the Aegean*

**10:40 - 11:00** Who wants to be a storyteller? Using digital storytelling as an education tool in museums.

Pantelis Marakos *National Kapodistrian University of Athens*

**11:00 - 11:20** Migration narratives in Greek Museums; between tradition and modernity.

Angelos Palikidis & Pinelopi Tsatsouli *Democritus University of Thrace*

**11:20 - 12:00** Keynote by Professor Graeme Were *University of Bristol*

Things to Come: Museums, digital objects, and learning in northern New Ireland, Papua New Guinea.

**12:00 - 13:00** Lunch

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Sunday 20<sup>th</sup> December 13:00 - 15:00 CET

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## Beyond heritage in education

chair: Eleftheria Theodoroudi

**13:00 - 13:20** Creating a university collection through participatory and interdisciplinary processes: The case of regional self-made toys.  
Cleo Gougoulis, Nota Pantzou, & George Styliaras, *University of Patras*

**13:20 - 13:40** Adolescents researching Cultural Heritage in a scientific library: An educational workshop of the archaeological society at Athens.  
Martin Scäfer *the Archaeological Society at Athens* & Eleni Papanikolaou *HSK (Heimatliche Sprache und Kultur) Basel*

**13:40 - 14:00** Sweets, Songs, and Statues: Teaching Greek as a Second Language and Local History and Culture through Drama Techniques and New Technology  
Mary Margaroni *Aristotle University of Thessaloniki*

**14:00 - 14:20** ARENA EDU: creating digital educational content for twenty-first-century archaeological visits.  
Natasia Michailidou, Vasilis Evangelidis, & Despoina Tsiafaki *"Athena" Research and Innovation Center in Information, Communication and Knowledge Technologies/ILSP, Department of Culture and Creative Industries*

**14:20 - 14:40** Town of Many: Recording Cardiff's religious landscapes for Social Inclusion  
Konstantinos Trimmis *University of Bristol*

**14:40 - 15:00** Concluding Remarks

Education VIA Culture is an international e-conference on the applications of Cultural Heritage in Education that aims to explore methodological approaches to the use of Cultural Heritage, local, regional, or international in educational context. The conference focus is on the presentation of case studies where Cultural Heritage was mobilised as teaching medium for any topic and the role of museums, archaeological sites, exhibitions, and heritage landscapes in education. Since the conference is inspired by the VIA Culture project, where heritage applications in education were explored through creative arts, the conference particularly showcases case studies where Cultural Heritage assets have inspired art-based teaching applications. Conference committee understands heritage as a metalanguage that can bring together educational practitioners and cultural heritage specialists to a common scope of promoting diverse societies that respect different cultures and ideas.

**Conference will take place online in five sessions between 18<sup>th</sup> and 20<sup>th</sup> December 2020. To access the conference please visit <http://www.viaculture.org/e-conference>**

All enquiries about the conference should be forward to Konstantina Kalogirou at [kkalogirou@cathays.cardiff.sch.uk](mailto:kkalogirou@cathays.cardiff.sch.uk)

### Education VIA Culture organising committee

Dr Konstantinos Trimmis, University of Bristol, UK  
Dr Konstantina Kalogirou, Cardiff Metropolitan University, UK  
Dr Fiona Dalziel, University of Padova, IT  
Professor Anastasios Tsangalidis, Aristotle University of Thessaloniki, GR  
Eleftheria Theodoroudi, Aristotle University of Thessaloniki, GR  
Branka Sreckovic Minic, International School of Belgrade, SRB

